

Profile

Art Historian and Researcher specializing in art market studies, provenance research, and contemporary art with a dual focus on academic research and art management. Proven expertise in coordinating exhibitions and managing gallery operations, including communications, public relations, website management, and social media, alongside archival research and scientific writing. Combines curatorial insight with strong analytical and organizational skills, and brings a collaborative, cross-disciplinary approach to both scholarly and cultural projects.

Professional Experience

- 02.2022 – 07.2025 Swiss Institute for Art Research (SIK-ISEA), Zurich (CH)
Doctoral Researcher, Art History Department
- SNSF-Research project «Players in the Swiss Art Trade» (20 %)
 - Research on the historic and contemporary Swiss Art Trade
 - Database Management
 - PhD-Project (80 %)
 - Research in archives, museums, and private collections
 - Participation in international conferences and workshops
 - Scientific writing and publishing
02. – 11.2021 Dorothee Nilsson Gallery, Berlin (DE)
Gallery Assistant
- Management of daily office operations
 - Visitor and Client Service
 - Marketing and Communications Manager
- 01.2018 – 01.2022 Self-employed, Berlin (DE)
Art Historian & Provenance Researcher
- Gallery and Studio Assistant
 - Marketing and Public Relations
 - Research and Scientific Writing
02. – 07.2020 University of Manchester, Manchester (UK)
Research Assistant
- Research project «Smuggle in GDR»
 - Research in German archives
 - Data analysis and Translation
02. – 07.2020 London School of Economics and Political Science, London (UK)
Research Assistant
- Research project «Smuggle in GDR»
 - Research in German archives
 - Data analysis

Education

- Since 09.2021 University of Zurich, Zurich (CH)
PhD, Art History
- Thesis: «The German art dealer Hans Wendland (1880–1972) and his position within the Nazi art trade» (working title)

- Visiting scholar: Institute national d'histoire de l'art (INHA), Paris (FR) | Deutsches Forum für Kunstgeschichte (DFK), Paris (FR) | Getty Research Institute (GRI), Los Angeles (US)
- Research focus: Art market studies, provenance research, art law, looted art

10.2017 – 12.2020

Freie Universität, Berlin (DE)

Master of Arts, Art History in a global context (focus on Europe and America)

- Thesis: «An analysis of Hans Wendland's business practices between 1940 and 1955» (1.3)
 - Research focus: provenance research, looted art, degenerate art,
 - Awarded by the Erhard-Hoepfner-Association

07.2018 – 06.2019

Stockholm University, Stockholm (SE)

Exchange year, Department for Aesthetic and Culture

- Courses: culture and art management, postcolonialism, gender studies
- Supported by Erasmus+

04.2014 – 03.2017

University of Augsburg, Augsburg (DE)

Bachelor of Arts, Art and Culture History

- Thesis: «Forgeries on the art market – the Beltracchi affair of the collection Jaeger» (1.0)
 - Research focus: art history, history, archeology, and ethnology

Grants, Fellowships and Awards (selection)

2022 – 2025

PhD fellowship, Swiss National Science Foundation (SNSF), Berne (CH)

05.2024

Getty Library Research Grant, Getty Research Institute, Los Angeles (US)

04.2024

Gerald D. Feldman Grant, Max Weber Foundation (DE), German Humanities Institutes Abroad, Paris (FR) and Washington (US)

03.2024

Research Grant, Foundation Dr. Wilhelm Jerg-Legat, Zurich (CH)

Presentations (selection)

12.2024

«Gottlieb Friedrich Reber und Hans Wendland. Eine Geschäftsbeziehung im Spiegel der Quellen». ZADIK – Central Archive for German and International Art Market Studies, Cologne (DE)

07.2024

«Without Commercial Profit: The interest and collaboration of agents in transnational museum exchanges». The International Art Market Studies Association (TIAMSA), The University of Melbourne (AU)

06.2024

«Art Transfer and Networks. Alternative Methods of Transferring Art from Occupied France». KEMKI – Central European Research Institute for Art History, Budapest (HU)

05.2024

«Kunstaneignung im spanischen Kunsthandel in den 1910er Jahren. Methoden, Transfer, Handelsnetzwerke». University of Berne, Institute for Archaeological Sciences, Berne (CH)

Publications (selection)

- 2025 «An sich machte ich in der Schweiz keine Geschäfte. Die Anfänge von Hans Wendland in der Schweiz». Schweizerisches Institut für Kunstwissenschaft (SIK-ISEA), Publikation zum Schweizer Kunsthandel – *in peer-review*
- 2025 «Wissenschaftliche Reisen und Erwerbungen in Andalusien: Hans Wendlands Ankäufe für das Museum Folkwang in Hagen». HASBonline – Hefte zur Archäologie des Mittelmeerraumes aus Bern – *in peer-review*
- 2025 Review «Christoph Zuschlag – Einführung in die Provenienzforschung. Zibaldone – Zeitschrift für italienische Kultur und Gegenwart, co-author Simone-Tamara Nold, No. 79, pp. 163–165
- 2022 «1916 – In der Zimmerstraße übergibt der Kreuzberger August Scherl seinen Verlag an Alfred Hugenberg». Natalie Bayer / Mark Terkessidis (Ed.): Die postkoloniale Stadt lesen. Historische Erkundungen in Friedrichshain-Kreuzberg, Berlin, pp. 221–226
- 2022 «1932 – Das „Rasse- und Siedlungshauptamt“ der SS entsteht in der Hedemannstraße». Natalie Bayer / Mark Terkessidis (Ed.), Die postkoloniale Stadt lesen. Historische Erkundungen in Friedrichshain-Kreuzberg, Berlin, pp. 285–292

Events

- 11.2024 «Im Spannungsfeld zwischen Gesetz und Praxis: Kunsttransfer in der Schweiz», November 28th and 29th, 2024, University of Zurich, Zurich (CH), concept and organisation with Simone-Tamara Nold

Further education

- Since 2023 Foundation Certificate in Art Law, Institute of Art & Law, London (UK)

Further skills and knowledge

Language	German	mother language	English	fluent
	French	reading skills	Schwedish	basic

- EDV Advanced in Microsoft Office Suite, InDesign, WordPress
Proficient in MuseumsPlus, ArtButler, Oracle Forms

- Memberships Schweizerischer Arbeitskreis Provenienzforschung (SAP), since 2022
Arbeitskreis Provenienzforschung e.V., since 2021
The International Art Market Studies (TIAMSA), since 2020
Deutsches Nationalkomitee Blue Shield e.V., since 2020

- Volunteer Work Solinetz, Zurich, Tandem and Art Studio, since 2024
UNICEF, local group Berlin, team children rights, 11.2017 – 03.2019